

Seamless Teaching – Learning

Tools and Strategies

Assumptions

- 1.** All of you are competent in online teaching
- 2.** You all follow the Dep Ed template of course plans and lesson plans.
- 3.** You all view seamless teaching and learning from the perspective of digital platforms.
- 4.** You believe that teachers should engage in life long learning.

Objectives

1. Review your teaching strategies
2. Create a paradigm of seamless learning
3. Recreate your online learning environment





Inspiration

- **Teaching is a mission.**
- **Teaching is an advocacy.**

Seamless learning

Integration of the learning experiences across various dimensions including formal and informal contexts, individual and social learning, and physical world and cyberspace.

<https://www.igi-global.com/dictionary/mobile-technology-enhanced-learning/39124>

Characteristics of a seamless learning environment (Wong, 2010)

- 1. Encompassing formal and informal learning;**
- 2. Encompassing personalized and social learning;**
- 3. Across time;**

One continuous learning

4. Across locations;
5. Encompassing physical and digital worlds;
6. Seamless switching between multiple learning tasks (such as data collection, analysis, presentation and communication)

One continuous learning

7. Knowledge synthesis (integrating prior and new knowledge, abstract and concrete knowledge, and multi-disciplinary learning)
8. Encompassing multiple pedagogical or learning activity

One whole experience

Key words	Learning principle
Formal and informal	Experiential learning
Integration of learning experience with the present learning experience	Constructivist learning
Multiple learning tasks	Outcomes - based learning

Experiential Education

Who is Kolb ?

David A. Kolb (born 1939) is an American educational theorist whose interests and publications focus on **experiential learning, the individual and social change, career development, and executive and professional education**. He is the founder and chairman of **Experience Based Learning Systems, Inc. (EBLS)**, and a Professor of Organizational Behavior in the Weatherhead School of Management, Case Western Reserve University, Cleveland, Ohio.



concrete experience

reflective observation

conceptualization

active experimentation

Activities in and off the classroom

In classroom	Off classroom
Discuss contents of the lesson	Discuss programs & projects

Activities in and off the classroom

In classroom	Off classroom
A theoretical group discussion on how to solve a community concern	Group discussion of what project to implement in the partner community

Activities in and off the classroom

In classroom	Off classroom
Reporting an assignment	Reporting the achievement of the committee

Activities in and off the classroom

In classroom	Off classroom
Listening to the lecture of the professor	Listening to the opinion of a co-officer/member

Activities in and off the classroom

In classroom	Off classroom
Analyzing the strength and weaknesses of a program using case study	Analyzing the strength and weaknesses of their own program

Activities in and off the classroom

In classroom	Off classroom
Interacting with teachers and classmate	Interacting with different kinds of people: teacher, students, maintenance, administrators, etc.

Skills

Communication

Discussion

Reporting

Listening

Reporting

Social

Interaction

Partnership & Collaboration



Academic

Non- academic



Partnership

- **Computer teacher & Catechist**
- **English teacher/ Filipino teacher and the Araling Panlipunan teacher**
- **English teacher and Science teacher**
- **Statistics teacher and the Research teacher**
- **Research teacher and the Araling Panlipunan Teacher**

Partnership between academics and non-academics: Junior HS

Social Issues

Araling Panlipunan &
Computer teachers



Organization
Adviser

Araling
Panlipunan Club

Environment
Club

Red Cross Youth
Council

Religious

Seamless learning

In classroom

CONTINUITY

Off classroom

Constructivism: Integration of learning experiences

- 1.** Construction and reconstruction of experiences
- 2.** Integration of previous experiences with current experiences
- 3.** Increasing depth and breadth of meaning

Partnership between academics and non-academics: Junior HS

Social Issues

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Organization Adviser

Araling Panlipunan Club

Environment Club

Red Cross Youth Council

Religious

GOOD

GOVERNANCE





Appreciative inquiry (AI)

Appreciation

Inquiry

Appreciation

- Recognizing the best in people and the world around us
- Seeing those things which give life, health, vitality, and excellence
- Affirming past and present strengths, successes, assets, and potential
- Increase in value



Inquiry

Discovery

Learning



discover

ream

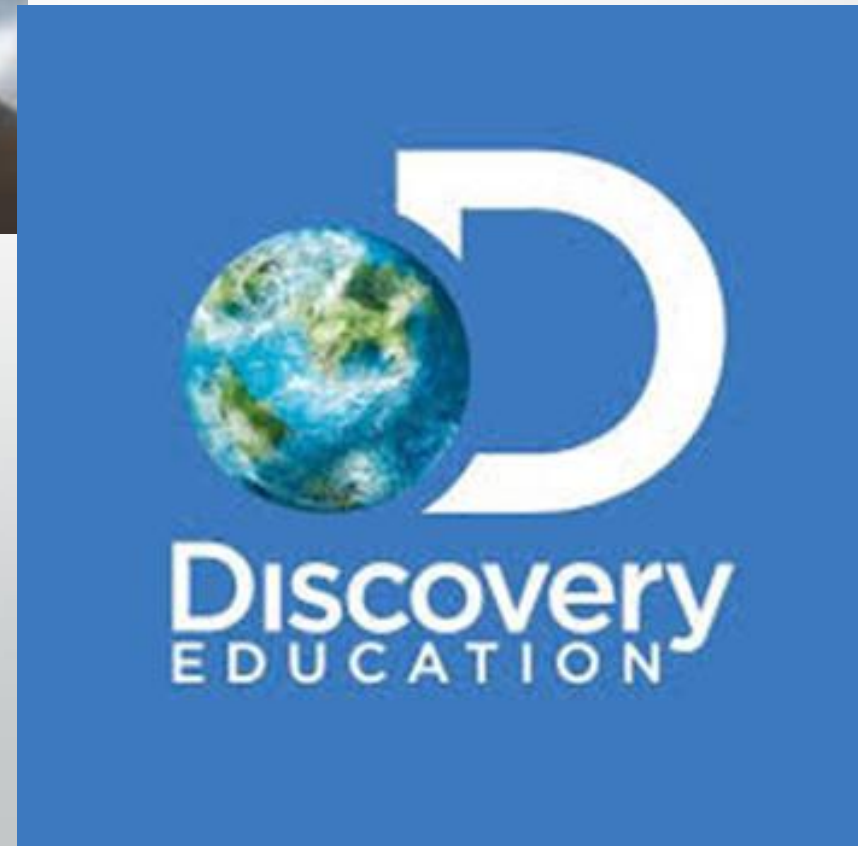
esign

estiny



**Affirmative
topic**

**Positive
potential, Life,
Strength,
Inspiration**



Lead them to discover

- 1. Who among your classmates do you think can inspire you to build a just and humane society?**
- 2. What are their characteristics?**



Let's create
visions & principles
TOGETHER

Lead them to dream

- **1. Instruct the students to write their dream for their community or for our country.**
- **2. Let them do a dream dialogue with two of their classmates.**
- **3. Draw their common dreams.**
- **4. Make their dreams their voices of the future.**
- **5. You can ritualize their dream.**



VA



Lead them to design

Design actions. Strategize.
programs
projects
activities


THE POWER OF
Destiny

Lead them to seize their destiny



Seize the dream

Dream transformed to reality



Appreciative <small>inquiry</small>	Outcome – based learning
Discovery	Investigating
Dream	Imagining
Design	Planning
Destiny	Outcome

Advocacy for good governance

Outcomes
– based
learning



Seamless
learning
environment



Let us advocate

Ollaborate

C

onnect

onverge

A red ballpoint pen is shown in the upper right corner, writing the words "Thank you" in a black, cursive script on a white notepad. The notepad has a faint grid pattern. The background is a light gray gradient. On the left side, there is a decorative graphic consisting of overlapping red and dark gray diagonal lines.

Thank you

EA Songco